



YSAYE INTERNATIONAL MUSIC COMPETITION

July 6th - 11th 2020

Academic Hall

7, Place du 20 Août – 4000 Liège, Belgium

Presentation

Eugene Ysaÿe is considered one of the greatest musicians of all time. His compositions mainly dedicated to the violin reveal his great knowledge of the instrument. The connection between the melody and the harmony proves his incredible composing skills.

In memory of Eugene Ysaÿe, the organizers, Elena Lavrenov and Ashot Khachatourian, wish to create a high level competition for young musicians. Their goal is to develop culture in Liege and give a chance for musicians from all around the world to show their talent.

More than three prizes will be awarded per category. Cash prizes, instrumental material and vouchers will be distributed to the winners. The prizes will be awarded by the jury members and sponsors to the winners of the competition on Saturday 11th of July 2020 at the end of the gala concert.

The Jury

A jury of worldwide renowned musicians will be present throughout the competition. The names of the members of the jury will be announced on the website a few weeks before the start of the competition.

Categories

The competition is divided into two parts:

Violin (3 age categories) and *Chamber music*.

VIOLIN

The competition is open to all violinists of all nationalities. For the violin competition, the contestants must register in one of the following categories.

- **Category A:** For participants of 11 years old or less at the time of competition.
- **Category B:** For participants of 17 years old or less at the time of competition.
- **Category C:** For participants of 33 years old or less at the time of competition.

- YouTube links VIDEO Preselections for VIOLIN (all categories)

Video recordings will help the jury to select participants for live performances in finals (cat A) and semi-finals (cat B & C) of the competition. The chosen contestants will be notified by an official email from the YIMC organization and will have their names appear on the website.

1. An international jury of the Competition will make this selection, based on the videos submitted by the candidates.
2. Candidates who are accepted by YouTube links will be informed individually of the results by email on May 17th 2020 at the latest.
3. Maximum 24 Violinists will be accepted per category.

- Program for YouTube links video preselections

Candidates must register via the application form available on www.ysaye-competition.com and send their YouTube links by email at the following address: ysayecompetition@gmail.com. Each piece must be recorded in a single audio take (no editing).

The video recording should be recent and of good quality, on a fixed angle, showing candidate's hands and face and sent at the competition's email address, mentioned here above.

• **Category A:**

YouTube links (preselections):

- a) One study or caprice for solo violin, free choice.
- b) One virtuoso piece for solo violin or with accompaniment, free choice.

Final Round (live performance in Liège from July 6th 2020):

NB: no Semi-final round for category A

- a) One study or caprice for solo violin, free choice.
- b) One virtuoso piece for solo violin or with accompaniment, free choice.

The program must be played by memory at all levels of the competition. The program may be the same as on video recordings. The jury might cut or select certain pieces of the program.

• **Category B:**

YouTube links (preselections):

- a) 2 movements, one slow and one fast, from one of the 6 Sonatas and Partitas (BWV S.1001 to S.1006) for solo violin of J.S. Bach.
- b) One virtuoso piece, free choice.

Semi-final (live performance in Liège from July 6th 2020):

- a) 2 movements, one slow and one fast, from one of the 6 Sonatas and Partitas (BWV S.1001 to S.1006) for solo violin by J.S. Bach.
- b) One Caprice for solo violin of H. Wieniawski or N. Paganini.

Final Round (live performance in Liège from July 6th 2020):

- a) Piece of own choice by E. Chausson, F. Kreisler, N. Paganini, M. Ravel, C. Saint-Saens, P. De Sarasate, P. Tchaikovsky, H. Vieuxtemps, F. Waxman, H. Wieniawski or E. Ysaÿe.
- b) One first movement of concerto with cadenza by L. Van Beethoven, J. Brahms, M. Bruch, A. Dvorak, A. Khachaturian, F. Mendelssohn, N. Paganini, S. Prokofiev, C. Saint-Saens, J. Sibelius, Szymanowski, P. Tchaikovsky, H. Vieuxtemps or H. Wieniawski.

NB: the jury might cut or select certain pieces of the program. The program must be played by memory at all levels of the competition.

• **Category C:**

YouTube links (preselections):

- a) 2 movements, one slow and one fast, from one of the 3 Sonatas of J. S. Bach or Ciaccona from partita n°2 (S.1004).
- b) One Caprice for solo violin of N. Paganini op.1.

Semi-final (live performance in Liège from July 6th 2020):

- a) 2 movements, one slow and one fast, from one of the 3 Sonatas of J. S. Bach or Ciaccona from Partita n°2 (S.1004).
- b) One Caprice for solo violin by N. Paganini op.1.

c) A virtuoso piece of own choice by E. Chausson, F. Kreisler, E. Zimbalist, N. Paganini, M. Ravel, C. Saint-Saens, P. de Sarasate, P. Tchaikovsky, F. Waxman, H. Wieniawski or E. Ysaÿe.

d) Performance of the first movement of a W. A. Mozart's Concerto chosen from following: K216, K218, K219 with cadenza.

Final Round (live performance in Liège from July 6th 2020):

- a) A sonata by L. Van Beethoven, F. Schubert or J. Brahms.
- b) A Sonata for solo violin by E. Ysaÿe.
- c) A first movement of concerto by L. Van Beethoven, J. Brahms, M. Bruch, A. Dvorak, F. Mendelssohn, N. Paganini, C. Saint-Saens, J. Sibelius, P. Tchaikovsky or H. Wieniawski (n°1), A. Khachaturian, D. Schostakovich

NB: the jury might cut or select certain pieces of the program. The program must be played by memory at all levels of the competition.

CHAMBER MUSIC

The competition is open to chamber music groups from duet to octet of all instruments, from all nationalities (singers are not admitted).

No age limits.

• YouTube links VIDEO Preselections for Chamber Music

Video recordings will help the jury to select chamber music groups for live performances in semi-finals in Liège. The chosen contestants will be notified by an official email from the YIMC organization and will have their group names appear on the website.

1. An international jury of the Competition will make this selection, based on the videos submitted by the candidates.

2. Chamber music groups who are accepted by YouTube links will be informed of the results by email, on May 17th 2020 at the latest.

3. Maximum 18 groups will be accepted for the semi-finals in Liège.

• Program for YouTube links video preselections

Chamber music groups must register via the application form available on www.ysaye-competition.com and send their YouTube links by email at the following address: ysayecompetition@gmail.com. Each piece must be recorded in a single audio take (no editing).

The video recording should be recent and of good quality, on a fixed angle well centered, showing all candidates entirely and equally and sent at the competition's e-mail address, mentioned here above.

YouTube links (preselections):

20 minutes free choice program

Semi-final (live performance in Liège from July 6th 2020):

Own choice program lasting up to 20 minutes.

Two movements / pieces of different styles with a maximum duration of 20 minutes. Only a classical kind of composition will be accepted although compositions of all times are accepted.

The jury might cut the performance if the music is longer than 20 minutes.

Final Round (live performance in Liège from July 6th 2020):

a) A complete work (all movements) of a classical composer.

b) A complete work (all movements) of a free choice program.

All groups must bring 5 copies of their music scores for the jury.

Prizes

- Violin

Category A

1st Prize: €300 & a French Violin

(a value of €1,500)

2nd Prize: €200

3rd Prize: €100

Category B

1st Prize: €1,000

2nd Prize: €750

3rd Prize: €500

Category C

1st Prize: €3,000

2nd Prize: €1,500

3rd Prize: €800

- Chamber Music

1st Prize: €2,000

2nd Prize: €1,000

3rd Prize: €750

Special prizes:

- “Best Ysaye Sonata” for all violin categories: Recording of one of the 6 Violin Sonatas and free choice program in a professional recording studio in Belgium of an amount of €4,000.
- “Best virtuoso piece” for all violin categories: violin bow of an amount of €1,500.
- “Best live performance” for chamber music: public prize €400.

TOTAL AMOUNT OF PRIZES: €17,800

Rules

The competition is organized by Elena Lavrenov and Ashot Khachatourian through the "La Vraie Note" asbl.
www.lavraienote.com – BE.0462.805.905 - Rue Cardinal Mercier 55, 1460 Ittre, Belgium.

All video recordings for violin and chamber music preselections must be sent at the following email address:
ysayecompetition@gmail.com before Saturday April 25th, 2020.

Please mention complete FIRST NAME and LAST NAME, nationality, PROGRAM in right order attached with the links.

The Ysaye International Music Competition 2020 will take place from the July 6th to 11th 2020 in the "Academic Hall" of the University of Liège - Place du 20 Aout 7 - 4000 Liège, Belgium.

Registration deadline is on Saturday April 25th 2020.

Application for the contestants will be validated only after reception of:

- copy of their valid Id/Passport
- the registration form
- registration fees
- proof of bank transfer
- an artistic picture
- short biography (max 500 characters).

Registration fees

Registration fees must be paid on the following account before the registration deadline (Saturday April 25th 2020):

(Name) **La Vraie Note** (Bank Account) **BE12 0682 2771 4092** - Bic: **GKCCBEBB**

Communication: YIMC 2020 + Participant's Full Last Name and name + Violin (A, B or C) or Chamber Music (name of group)

1. **Violin - Category A: €85**
2. **Violin - Category B: €100**
3. **Violin - Category C: €110**
4. **Chamber Music: €60 x (times) the number of participants** (one single payment for each group)

No refund will be made in case of absence or withdrawal or if the participants are not selected for the semi-finals and finals.

Official accompanist pianists will be available for the candidates who are accepted by video recordings preselection.

However, additional fees apply for the candidate who wishes to be accompanied by one of these pianists. The additional fee is **€50** (payable in cash on the arrival day of the competition) for a rehearsal and playing (semi-final).

General Rules

- A jury of worldwide renowned musicians will be present throughout the competition. The names of the jury members will be announced on the website a few weeks before the start of the competition.
- A secretary of the jury will also be present at all events. In case of a tie, a casting vote will be given to the president of the jury.
- The organizers will in no way be held responsible for the absence of a member of the jury, whatever the cause. Nevertheless, they will undertake, if possible, to provide a replacement.
- The jury's decisions cannot be changed.
- Depending of timing, the jury may select some parts of the program.
- Participants are required to be respectful towards all other contest participants as well as the material provided. Any breach of conduct will be punished and may result in the immediate dismissal of the responsible participant(s). In this case, no refund will be made.
- Piano practice rooms will be available for participants (subject to availability).
- The organizers decline all responsibility for theft or damage to instruments or personal items.
- By entering the contest, the contestant accepts without reservation that the organizers use photos or videos of the contestant for purposes related to the contest.
- Only persons authorized by the organizers are allowed to record, film and photograph the candidates. Any fraud will be punished.
- In case of injury or material damage caused or suffered by a participant, the responsibility of the management and organization of the contest cannot be engaged.
- The registration for the competition implies the subscription to the compulsory insurance.
- The winners of the competition are required to be present at the gala concert which will be held in the academic hall of the University of Liège on Saturday July 11th, 2020 and if necessary play one or more pieces of the contest.
- Jury members who are parents (up to 3rd degree) or teacher of a candidate will not be allowed to vote for the participant.
- Participants for violin categories A and B or minor chamber music participant under the age of 18 must come accompanied by an adult or bring a document delivered by the authorities of their country allowing them to take part to the competition.
- Candidates are responsible for their meals and accommodation during the entire contest. The costs of meals and lodging are borne by the candidate.
- The competition is divided into two parts: 1. Violin - 2. Chamber Music.

1) Violin: The competition is open to all violinists of all nationalities. Candidates must register in one of the three categories.

The program must be interpreted by memory at all levels of the competition (except for piano sonatas).

2) Chamber Music: The competition is open to all instrumental ensembles, ranging from duet to octet, all nationalities combined (singers are not admitted).

For chamber music only, the interpretation can be done with music scores. Contest participants must present a program among the choices that are proposed to them.

Timetable

Monday July 6th: Final category A

Tuesday July 7th: Semi-final categories B & C

Wednesday July 8th: Semi-final category C

Thursday July 9th: Semi-final chamber music

Friday July 10th: Final categories B & C

Saturday July 11th: Final chamber music

18:00 Gala concert & Prize Giving

19:30 Reception

NB: the definitive timetable will be sent to participants and posted in the main hall of the Ulg.

Application form

Registration deadline is on Saturday April 25th 2020.

To register, please fill in the online form.

All participants must also send by email (ysayecompetition@gmail.com)

- copy of their valid Id/Passport
- the registration form
- registration fees
- proof of bank transfer
- an artistic picture (only one picture for chamber music groups)
- short biography (in English, max 500 characters, only one biography per chamber music groups)

Registration fees must be paid on the following account before the registration deadline:

(Name) **La Vraie Note** (Bank Account) **BE12 0682 2771 4092** - Bic: **GKCCBEBB**

Belfius Bank Jupille – Rue de Visé, 208 – 4020 Liège Belgium

Communication for violin: **YIMC 2020 + Violin (A, B or C) + Participant's Name & last name**

Communication for chamber music: **YIMC 2020 + Chamber Music + name of group**

Elena LAVRENOV
Director

Ashot KHACHATOURIAN
Artistic Director

Telephone: + 32 479 68 68 99 – **Email:** ysayecompetition@gmail.com

Mail Address: Rue Cardinal Mercier 55 – 1460 Ittre, Belgium

Enterprise number: BE.0462.805.905 – **IBAN** BE12 0682 2771 4092 - **BIC** GKCCBEBB

www.lavraienote.com

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